

Winter session JANUARY - 1/4 – 2/28

Member Registration begins:

Sunday, December 6

Future Member Registration begins:

Sunday December 13. CLOSED NEW YEARS DAY

Please note: Classes with an asterisk involve an out-of-state instructor and may be cancelled two weeks or more before class begins if registration minimum is not met. Please try to register early.*

JANUARY

Kate Lear – Pottery Basics

Mondays, January 4 – February 8

10:30 a.m. – 1:00 p.m., 6 weeks

ADULTS #10104

Hand-building and wheel-work. Basic to advanced, with an emphasis on hand-building for beginners, working up to using the pottery wheel. Intermediate to advanced students will receive additional guidance to advance in their skill level. While there will be structured lessons, this class is also an opportunity to pursue personal projects with the advice and counsel of your instructor. Lessons will cover basic construction techniques along with a serious introduction to glaze and surface treatment.

All levels

Minimum 5, Maximum 8.

Materials fee: \$40

Fee: \$145 Members, \$180 Future Members.

COME WITH US TO FLORENCE ITALY –

Renaissance city of art! October 4 -11, 2010. #10102

We'll see the magnificent art galleries of the Uffizi and sculpture at the Bargello, Michelangelo's David at the Galleria del'Accademia, the Pitti Palace and its Boboli Gardens, the hilltop town of Fiesole overlooking Florence, and the walled city of Lucca. \$1800 pp, plus airfare. Must be registered and paid in full by April 2010. Please call for details. 302-227-8408. Note: Actual price is subject to change until group is confirmed.

Wes Stack – An Introduction to Ceramics 1
Wednesdays, January 6 – February 24
9:00 a.m. – 12:30 p.m., 8 weeks
ADULTS #10101

This course is divided into four general categories, each of which will be emphasized during the 8 meetings of the course. During the classes, instruction in these categories may overlap as techniques used in one type of clay work are often used in others. The first two categories represent major forming techniques used in clay work. The third will include techniques for decorating/finishing ceramic pieces, the fourth involves the completion of pieces including a summary of overall problem solving and general clay issues.

Beginners

Minimum 6, Maximum 10.

Materials fee: \$40

Fee: \$165 Members, \$200 Future Members.

Kate Lear – Children’s Pottery – Intro to Clay
Mondays, January 4 – January 25
4:30 p.m. – 6:00 p.m., 4 weeks
AGES 7-12 #1001C6

Students will work in hand-building techniques such as pinch, coils and slabs. Students will explore their imaginations, develop their creativity, and create pieces that are functional or whimsical. Decorative slips, textures, and glazes will enhance and complete the projects.
Materials fee: \$30

Beginners

Minimum 4, Maximum 10.

Fee: \$75 Members, \$110 Future Members.

Kim Klabe – Gentle Yoga
Mondays, January 4 – February – 22
5:30 p.m. – 6:30 p.m. #10107

Gentle yoga involving meditation, pranayama, and asanas. (Relaxation, breathwork and yoga poses). Please bring your own yoga mat and any other tools you like to use during your practice.

Beginners to advanced.

Minimum 8, Maximum 20. 8 weeks.

Fee \$70 for Members, \$105 Future Members.

Kate Lear – Pottery Basics
Tuesdays, January 5 – February 9
6:15 p.m. – 8:45 p.m., 6 weeks
ADULTS/TEENS #10105

Learn hand-building and wheel-work. Basic to advanced, with an emphasis on hand-building for beginners, working up to using the pottery wheel. Intermediate to advanced students will receive additional guidance to advance in their skill level. While there will be structured lessons, this class is also an opportunity to pursue personal projects with the advice and counsel of your instructor. Lessons will cover basic construction techniques along with a serious introduction to glaze and surface treatment.

All levels

Minimum 5, Maximum 8

Materials fee: \$40

Fee: \$145 Members, \$180 Future Members.

Nick Serratore – Painting the Landscape in Pastel
Wednesdays, January 6 – February 10
6:00 p.m. – 8:00 p.m. #10108
ADULTS

Take your pastel work to the next level as we explore layering, blending and choosing color in your landscape work.

Intermediate to Advanced

Minimum 6, Maximum 20. 6 week session

Fee \$80 for Members, \$115 Future Members.

Kim Doughty – Introduction to Coil Building
Thursdays, January 7 – February 25, 5:30 – 8:00 p.m.
8 weeks
ADULTS/TEENS #10106

Students will learn the centuries old technique of Coiling to create the sculptural or functional vessel of their choice. The possibilities are endless when hand-building! Different methods of finishing will be covered from Paddling, Incising, Stamping and Sprigging. Glazing techniques will also be covered including Waxing and Latex resist.

Beginners to intermediate

Minimum 6, Maximum 10

Materials fee: \$40

Fee: \$165 Members, \$200 Future Members.

John Murray – Linocut Workshop
Saturdays, January 9 and January 16
10:00 a.m. – 4:00 p.m.
Ages 15+ #10109

Feel the easy flow and glide of sharpened steel through new generation easy-carving linoleum. Your hand and eye become the controlling guides on this almost spiritual journey. Experience artistic accomplishment as you lift away your freshly pulled print from the inked linoleum block. Revealed is your original and beautiful print! You will be able to print this same image in any color and in multiple numbers.

Beginners

Minimum 5, Maximum 20.
Fee \$70 for Members, \$105 Future Members.

Marc Weinberg – Brief Introduction to Digital Photography*
Saturdays, January 9 and January 16
2:00 p.m. – 5:00 p.m.
ADULTS #10110

An overview including the fundamentals of light and exposure, the relationship between aperture, shutter speed and the camera sensor and how to use them. Students should bring cameras, laptops (if available) and a memory card to transfer images. A notebook is advisable.

Beginners

Minimum 5, Maximum 20.
Fee \$70 for Members, \$105 Future Members.

Marc Weinberg – Brief Introduction to Digital Photography*
Sundays, January 10 and January 17
2:00 p.m. – 5:00 p.m.
Ages 12-18 #1001C1

An overview including the fundamentals of light and exposure, the relationship between aperture, shutter speed and the camera sensor and how to use them. Students should bring cameras, laptops (if available) and a memory card to transfer images. A notebook is advisable.

Beginners

Minimum 5, Maximum 20.
Fee \$70 for Members, \$105 Future Members.

Ann Morris – Making a Lap Quilt
T, W, Th, January 12, 13 & 14, and 19, 20, & 21
10:00 a.m. - 1:00 p.m.
ADULTS #10113

Make a beautiful lap quilt that will keep you warm this winter! A great beginner's class. Bring your sewing machine.

Beginners

Minimum 8, Maximum 15.
Materials fee: will be announced before first week of class
Fee: \$85 Members, \$120 Future Members.

Jose Weidner-Ahorrio – Art Appreciation
Saturdays, January 16, 23, 30 and February 6
9:30 – 11:30 a.m.
Ages 15 – Adult #10112

Discuss different movements and topics in the arts, including pre-Columbian art, the Renaissance, impressionism, supremacist, abstract, etc. We will explore influential artists in each movement.

All levels

Minimum 6, Maximum 10.

Fee \$70 for Members, \$105 Future Members.

Dolores Andrew – Introduction to Pastel*
M, T, W, January 18, 19 and 20 - 9:30 a.m. – 12:30 p.m.
ADULTS #10114

Pastel is a fascinating medium, with easy techniques that are quickly learned. Projects will begin using simple shapes, then will offer more challenging subject matter geared to the student's interest. Basic color mixing principles will be important. Other information includes a buying guide, storing finished work and framing suggestions. Demo/critiques/handouts will also be offered.

Beginners

Minimum 6, Maximum 14.

Fee: \$85 Members, \$120 Future Members.

Michelle Aquilino – Intro to Surface Design on Textiles
Saturday, January 23, 10:00 a.m. – 5:00 p.m.
ADULTS #10111

In this class we will explore various methods of surface design on textiles. We will experiment with painting, printing, stamping and other techniques to create unique fabrics for all of your fiber art projects. Please bring a bag lunch. Materials fee to be announced during first week of class.

Beginners, Minimum 5, Maximum 12.

Fee \$75 for Members, \$110 Future Members.

Terry Whye – Let it Snow! Pottery workshop*
Saturdays, January 23 & January 30, 9:00 a.m. – noon
ADULTS #10117

Come fashion bowls or tiles and a generous serving platter while learning hand-building slab construction, stenciling, carving and a variety of decorative techniques. A wintry palette of underglazes, French Dimensions and glazes will complete your festive tableware. Wear comfortable, old clothing.

Beginning to intermediate levels.

Minimum 6, Maximum 14.

\$90 Members, \$125 Future Members, includes all materials.

Terry Whye – Let it Snow! Pottery workshop*
Saturdays, January 23 & January 30, 2:00 p.m. – 5:00 p.m.,
CHILDREN, AGES 8-12 #1001C2

Come fashion bowls or tiles and a generous serving platter while learning hand-building slab construction, stenciling, carving and a variety of decorative techniques. A wintry palette of underglazes, French Dimensions and glazes will complete your festive tableware. Wear comfortable, old clothing.

Beginning to advanced levels.

Minimum 6, Maximum 14.

\$90 Members, \$125 Future Members, includes all materials.

Ann Morris – Making a Table Runner
Tuesday, January 26
10:00 a.m. – 3:00 p.m.
ADULTS #10115

Make a table runner to customize your dining room or kitchen table. Bring your sewing machine. Bring a bag lunch.

Beginners

Minimum 5, Maximum 15

Fee: \$45 Members, \$80 Future Members.

Aina Nergaard-Nammack – Painting in a non-representational style
January 25 & 26, 9:00 a.m. – noon
ADULTS #10116

Aina will instruct on future-objective art, emphasizing shapes and colors. You will take lines and forms from what you see in the studio, working in a future-representational style, focusing on composition, shapes and colors.

Intermediate

Minimum 5, Maximum 20

Fee: \$60 for Members, \$95 Future Members.

FEBRUARY

Jack Wiberg – Oil Painting 101
Mondays, February 1 – March 1 (5 sessions)
10:00 a.m. – 12:00 p.m.
ADULTS #10218

An introduction to oil painting. Topics to be discussed include materials, and mixing colors using a limited palette. We will use sources such as photos and on-site painting and discuss drawing and painting styles. Each participant will have the opportunity to produce a painting.

Beginners

Minimum 6, Maximum 12.

Fee: \$75 Members, \$110 Future Members.

Kate Lear – Children’s Pottery – Intro to Clay
Mondays, February 1 – February 22
4:30 p.m. – 6:00 p.m., 4 weeks
AGES 7-12 #1002C9

Students will work in hand-building techniques such as pinch, coils and slabs. Students will explore their imaginations, develop their creativity, and create pieces that are functional or whimsical. Decorative slips, textures, and glazes will enhance and complete the projects.

Beginners

Minimum 4, Maximum 10
Materials fee: \$40
Fee: \$145 Members, \$180 Future Members.

Sherry Lee Biele – Creating Painted Floorcloths
Tuesdays, February 2, 9 and 16th – 6:00 – 8:00 p.m.
ADULTS #10219

Create a beautiful hand-painted floorcloth for your home or porch! You will learn the basic principles of prepping the canvas, transferring a design, painting the design and finishing the canvas edges. This class is perfect for beginners. \$25 material fee paid to instructor at first class.

Beginners

Minimum 6, Maximum 12.
Fee: \$60 Members, \$95 Future Members.

Linda Minkowski – Intermediate Acrylic Painting
Wednesdays, February 3, 10, 17 and 24
9:30 a.m. – 12:30 p.m.
ADULTS #10220

Students will be instructed on methods of painting difficult subjects such as glass, metal, fabric, candlelight, etc. In addition, the students will learn various painting styles (broken color, drybrush, scumbling, sgraffito, etc.) Each class session will include a “painting clinic” where the student will learn how to improve an already completed painting (e.g., “can this painting be saved?”) Some critiques and demos included.

Intermediate-Advanced

Minimum: 5, Maximum: 8
\$115 Members, \$150 Future Members.

Kate Lear – Pottery Basics
Mondays, February 22 – March 29
10:30 a.m. – 1:00 p.m., 6 weeks
ADULTS #10227

Hand-building and wheel-work. Basic to advanced, with an emphasis on hand-building for beginners, working up to using the pottery wheel. Intermediate to advanced students will receive additional guidance to advance in their skill level. While there will be structured lessons, this class is also an opportunity to pursue personal projects with the advice and counsel of your instructor. Lessons will cover basic construction techniques along with a serious introduction to glaze and surface treatment.

All levels
Minimum 5, Maximum 10
Materials fee: \$40
Fee: \$145 Members, \$180 Future Members.

Kate Lear – Pottery Basics
Tuesdays, February 23 – March 30, 6:15 p.m. – 8:45 p.m.
6 weeks
ADULTS/TEENS #10027

Hand-building and wheel-work. Basic to advanced, with an emphasis on hand-building for beginners, working up to using the pottery wheel. Intermediate to advanced students will receive additional guidance to advance in their skill level. While there will be structured lessons, this class is also an opportunity to pursue personal projects with the advice and counsel of your instructor. Lessons will cover basic construction techniques along with a serious introduction to glaze and surface treatment.

Beginners through advanced
Minimum 5, Maximum 10
Materials fee: \$40
Fee: \$145 Members, \$180 Future Members.

Ann Morris – Making Folk Art Bags
T, W, Th, February 23, 24 and 25
10:00 a.m. – 1:00 p.m.
ADULTS #10223

You'll make a total of 3 bags over this great 3-day class. Bring your sewing machine.

Beginners
Minimum 5, Maximum 15
Materials fee: will be announced before first week of class
Fee: \$70 Members, \$105 Future Members.

SPRING 1

March 1 – April 25, 2010

Member Registration begins:

Sunday, February 7

Future-Member Registration begins:

Sunday February 14

CLOSED 4/4 EASTER SUNDAY

Please note: Classes with an asterisk involve an out-of-state instructor and may be cancelled two weeks or more before class begins if registration minimum is not met. Please try to register early.*

Michelle Aquilino – GIRLS NIGHT OUT!

Wednesdays, March 3, 10, 17, 24 (may sign up for individual nights) 6:00 p.m. – 9:00 p.m.

ADULTS #10228

Come with a friend or just come and make a new friend, **one session or every session**. Each week we will create a personalized gift that you can give or just keep for yourself. Refreshments and fun provided.

\$30 materials fee for all four classes, \$10 for individual class.

March 3: Hand painted wine/margarita or martini glasses (this will come in handy with our “refreshments”).

March 10: Use hand-dyed fabrics to create a one-of-a-kind scarf.

March 17: Celebrate St. Patty’s Day by creating unique picture frames for your home décor using fabrics, paints, baubles and beads.

March 24: Keepsake boxes – gild, decorate, paint, customize your keepsake box to suit your memories.

Beginner to intermediate

Minimum 5, Maximum 12.

Fee: \$140 for Members, \$175 Future Members.

(for 4-week session)

Individual class fee: \$45 per class (4 person minimum)

Wes Stack – An Introduction to Ceramics 2
Wednesdays, March 3 – April 21
9:00 a.m. – 12:30 p.m., 8 week session
ADULTS #10346

This course is designed as a follow up to the previous Introduction. While it is not limited to participants who have taken Introduction to Ceramics 1, students should have an understanding of basic processes involved in clay work. The same 4 categories from Introduction 1 will again be emphasized, but in greater depth with more challenging projects. By the end of Introduction 2 students will have knowledge and experience in a variety of skills and techniques in ceramics and be prepared to independently conceptualize and complete works in the clay medium.

Beginners

Minimum 6, Maximum 8

Materials fee: \$40

Fee: \$165 Members, \$200 Future Members.

Kim Doughty – Introduction to Coil Building
Thursdays, March 4 – April 22, 5:30 – 8:00 p.m.
8 weeks
ADULTS/TEENS #10325

Students will learn the centuries old technique of Coiling to create the sculptural or functional vessel of their choice. The possibilities are endless when hand-building! Different methods of finishing will be covered from Paddling, Incising, Stamping and Sprigging. Glazing techniques will also be covered including Waxing and Latex resist.

Beginners/intermediate

Minimum 6, Maximum 10

Materials fee: \$40

Fee: \$165 Members, \$200 Future Members.

Social Dance
Thursdays, March 4 – April 22 (8 1-hour sessions)
7:00 – 8:00 p.m.
ADULTS AND TEENS 14+ #10326

This class is designed to share the mechanics of partner dancing in a social setting. The class will cover a variety of dance disciplines: swing, foxtrot, waltz and Latin persuasion. Class Members will learn partnering, opposition, and resistance, the essential tools for partner dancing. Students will gain confidence and self assurance in a fun and exciting atmosphere. You may come as a couple or a single. Wear leather-soled shoes.

Beginners

Minimum 8, Maximum 20

Members: \$75, \$110 Future Members.

Tinsel Hughes – Figure Sculpture
Saturday and Sunday, March 6 and 7, 10:00 a.m. – 4:00 p.m.
ADULTS #10329

This two day intensive workshop in clay modeling will focus on the fundamentals of working with a water-based clay. A live model will be used for the creation of the clay figure. Students will sculpt from a single pose. Beginners will be introduced to sculpting, with emphasis on technique, proportions, and expression and more experienced sculptors will find the capturing of a gestural pose challenging. Materials fee \$40

Beginners through advanced
Minimum 8, Maximum 10
Members: \$140, \$175 Future Members.

Ann Morris – Making a Lap Quilt
Tuesdays, Wednesdays and Thursdays, March 9 – 11
and March 16-18
10:00 a.m. – 3:00 p.m.
ADULTS #10330

Make a beautiful lap quilt that will keep you warm this winter! A great beginner's class. Bring your sewing machine.

Beginners
Minimum 6, Maximum 15
Materials fee: will be announced before first week of class
Fee: \$165 Members, \$200 Future Members.

Kathy Triplett – Sculptural Wall Tiles and their Surfaces
Friday – Sunday, March 12 – 14
9:00 a.m. – 4:00 p.m. (one hour for lunch)
ADULTS #10343

Class will cover how to build sculptural wall tiles, surface techniques for sculpture, installation methods, and the commission process, both public and private. Includes a tile-making demo.
<http://www.mudfire.com/kathy-triplett-2005.htm>

All levels
Minimum 10, Maximum 16
Materials fee: will be announced before first week of class
Fee: \$250 Members, \$285 Future Members.

Lee Mills – Artist Critiques and Group Discussion
Friday, March 12, 10:00 a.m. – 12:30 p.m.
ADULTS #10331

Artists are encouraged to bring a minimum of 4 (and up to 7) works for review, critique and discussion. Each body of work will be critiqued after a brief overview discussion with artist. Follow-up will invite comments, questions and observations from the entire group. The purpose of the critique is to explore hidden possibilities within each body of work, to identify potential roadblocks to development and to encourage artists and public to enrich skills of observation and discussion regarding art.

All levels

Minimum 3, Maximum 6 for artist critique. Max. 20 for audience.

Artist's critiques are \$40 (\$75 non RAL members), audience participation is \$10.

Bill Teitsworth – “Painting People” Weekend*
Saturday and Sunday, March 27 and 28
10:00 a.m. – 4:00 p.m.
ADULTS #10332

This workshop is not about formal “portraits” and we won’t be worrying too much about “getting a likeness.” Rather, we’ll use live models to review the essentials of “painting people,” with the goal of being able to include them in our paintings, whether as the focal point or as accessories. There will be two full demonstrations, mini-demos as needed, plenty of individual attention, and daily group critiques. We’ll cover:

- -drawing and the importance of the gesture
- -simplified anatomy
- -the effect of light and shadow on the head
- -the six basic lighting situations
- -integrating the figure and its surroundings
- -mixing good skin tones in watercolor
- -mixing good skin tones in acrylic and oil
- -hair, features and hands, and more.

Participants should have some drawing experience, and some familiarity with their chosen paint medium. Model fee to be announced.

Intermediate through Advanced

Minimum 6, Maximum 10

Fee: \$185 Members, \$220 Future Members.

Jennifer August – “You’re Wildly Creative!”
One Busy Saturday, March 20, 9:30 a.m. – 3:30 p.m.
Ages 6 and up (families are encouraged) #1003C3

To tackle the Original Wildly Creative! Creativity Challenge, you will build really cool things from some most-unusual and most-basic supplied objects which will be re-invented through your group's impressive masterminding skills (and ample duct tape!) Using the Given Original Creativity Problem for your group, and through guided/freeform creative activities, Your Team will self-select characters then create/perform an Original Wildly Creative! Showcase Performance at the end of the session which will, inevitably, be, because You're Wildly Creative!, campy, cool-brainy, delightful, irreverent, poignant, whimsical, allegorical -- whatever you choose. (*This is not acting, no particular skills are needed*).

All levels

Minimum 6, Maximum 20

Materials fee: \$25, paid to instructor

Fee: \$55 Members, (\$85 per family) \$90, \$130 Future Members. (\$130 per family).

**Jose Weidner-Ahorrio – Puerto Rican Art Appreciation,
Culture and Cuisine**
March 20, 9:00 a.m. – 1:00 p.m. and
March 27, 10:00 a.m. – 1:00 p.m.
Ages 15 – Adult #10333

Discuss major topics in the arts and culture of the Caribbean Islands of Puerto Rico, including Puerto Rican art in its universal context as well as its culture. Lunch will be provided, and the cultural recipes will be shared.

All levels.

Minimum 5, Maximum 10

Fee \$65 for Members, \$100 Future Members.

APRIL

Jennifer August – “You’re Wildly Creative!”
Seven Thursday Mornings
Thursdays , March 25 – May 6, 7 sessions
9:30 a.m. – noon
ADULTS #10334

To tackle the Original Wildly Creative! Creativity Challenge, you will build really cool things from some most-unusual and most-basic supplied objects which will be re-invented through your group's impressive masterminding skills (and ample duct tape!)

Your Team will self-select characters then create and perform an Original Wildly Creative! Showcase Performance at the end of the program, the creativity of which will be truly amazing! (*This is not acting; no particular skills are needed*).

All levels - Minimum 6, Maximum 20

Materials fee: \$25, paid to instructor

Fee: \$125 Members, \$160 Future Members.

Carmela Coleman - How to Love Your Finished Pottery!
Mondays, April 5 – May 10, 1:00 p.m. – 4:00 p.m.
ADULTS #10435

Make stamps for soft clay, templates for slip use, carving and sprigging on leather hard clay.
Class will cover the use of glazes, underglazes, mason stains and oxides
Materials fee: \$40

Intermediate to Advanced
Minimum 5, Maximum 10
Fee: \$145 Members, \$180 Future Members.

Betsy Kellum, PSA, PSWC-DEP, CLWAC, SPS
Reaching Beyond...Painting from photographs*
April 8-11 (over spring break!)
Thursday meet and greet: 6:00-8:00 p.m.,
Friday, Saturday: 9:30 a.m. - 4:30 p.m.
Sunday: 9:30 a.m. - 1:30 p.m. (includes critique)
ADULTS #10436

The focus of the workshop is to utilize photographs as a jumping-off point and a reference to create a painting, rather than merely copying the photograph(s). The subject matter can be whatever each student chooses. This class is geared for adults working either oil or pastels who have solid knowledge in their respective mediums.

Intermediate/Advanced
Minimum 7, Maximum 14
Materials fee: will be announced before first week of class
Fee: \$275 Members, \$310 Future Members.

Ann Morris – Making Yo-Yo pillows and Penny-Rug pillows
April 6 - 9 (over spring break!) 10:00 a.m. – 1:00 p.m.
AGES 10-18 #1004C4

Learn something new over your spring break! You'll use hand-sewing to make two 16 x 16 pillows. Can be made by hand, but may bring a sewing machine.

Beginners
Minimum 5, Maximum 15
Materials fee: will be announced before first week of class
Fee: \$85 Members, \$120 Future Members.

Michelle Aquilino – SPRING BREAK ART ESCAPE

April 5 – 8, Noon – 4:00 p.m.

AGES 13 and up #1004C5

Spend some time over spring break having some fun with art and art projects.

\$30 materials fee

April 6: Hand painted coffee mugs for yourself or a gift.

April 7: Use hand-dyed fabrics to create a one-of-a-kind scarf.

April 8 : Create unique picture frames for your room using fabrics, paints, baubles and beads.

April 9: Keepsake boxes – gild, decorate, paint, customize your keepsake box to hold your best memories.

Beginner to intermediate

Minimum 5, Maximum 12.

Fee: \$125 for Members, \$160 for future-Members (for all four days)

Individual days: \$35 for Members, \$45 Future Members.

Lee Mills – Artist Critiques and Group Discussion

Friday, April 9, 10:00 a.m. – 12:30 p.m.

ADULTS #10437

Artists are encouraged to bring a minimum of 4 (and up to 7) works for review, critique and discussion. Each body of work will be critiqued after a brief overview discussion with artist. Follow-up will invite comments, questions and observations from the entire group. The purpose of the critique is to explore hidden possibilities within each body of work, to identify potential roadblocks to development and to encourage artists and public to enrich skills of observation and discussion regarding art.

All levels

Artist's critiques are \$40 (\$75 non RAL members), audience participation is \$10.

Minimum 3, Maximum 6 for artist critique. Max. 20 for audience.

Kate Lear – Pottery Basics

Tuesdays, April 13 – May 18, 6:15 p.m. – 8:45 p.m., 6 weeks

ADULTS/TEENS #10427

Hand-building and wheel-work. Basic to advanced, with an emphasis on hand-building for beginners, working up to using the pottery wheel. Intermediate to advanced students will receive additional guidance to advance in their skill level. While there will be structured lessons, this class is also an opportunity to pursue personal projects with the advice and counsel of your instructor. Lessons will cover basic construction techniques along with a serious introduction to glaze and surface treatment.

Beginners through advanced

Minimum 5, Maximum 10

Materials fee: \$40

Fee: \$145 Members, \$180 Future Members.

Kate Lear – Pottery Basics

Mondays, April 12 – May 17, 10:30 a.m. – 1:00 p.m., 6 weeks

ADULTS/TEENS #10428

Hand-building and wheel-work. Basic to advanced, with an emphasis on hand-building for beginners, working up to using the pottery wheel. Intermediate to advanced students will receive additional guidance to advance in their skill level. While there will be structured lessons, this class is also an opportunity to pursue personal projects with the advice and counsel of your instructor. Lessons will cover basic construction techniques along with a serious introduction to glaze and surface treatment.

Beginners through advanced

Minimum 5, Maximum 10

Materials fee: \$40

Fee: \$145 Members, \$180 Future Members.

Ann Morris – Making Folk-Art bags

April 20, 21, 22, 1:00 p.m. – 3:00 p.m.

ADULTS #10438

You'll make a total of 3 bags over this great 3-day class.

Beginners

Minimum 5, Maximum 15

Materials fee: will be announced before first week of class

Fee: \$55 Members, \$90 Future Members.

Denise Dumont – Painting Workshop*

April 30, May 1 & 2, 9:30 a.m. – 5:00 p.m.

Artist Demo: Friday, April 30, 2:00 p.m. – 3:30 p.m.

**(demo is free of charge and open to the public –
please call to register)**

ADULTS #10439

Join fellow artists for an exciting weekend of painting “en plein air” at the beach. This two-day workshop will begin with a morning of classroom instruction indoors, then move outdoors to the beautiful beaches and streets of Rehoboth. (Weather permitting). Instruction will focus on the key elements of composition and students are invited to look for the abstract shapes in the landscape and how they interconnect. Denise Dumont is an award-winning representational painter whose work is held in collections across the country. www.denisedumont.com

Beginning through advanced

Minimum 8, Maximum 15

Fee: \$175 Members, \$210 Future Members.

Kate Lear – Children’s Pottery – Intro to Clay
Saturdays, February 6 – February 27
9:00 a.m. – 10:30 a.m., 4 weeks
AGES 7-12 #1002C9

Students will work in hand-building techniques such as pinch, coils and slabs. Students will explore their imaginations, develop their creativity, and create pieces that are functional or whimsical. Decorative slips, textures, and glazes will enhance and complete the projects.

Beginners

Minimum 4, Maximum 10
Materials fee: \$30
Fee: \$75 Members, \$110 Future Members.

Kate Lear – Teen Pottery – Clay Sampler
Saturdays, February 6 – February 27
11:00 p.m. – 1:00 p.m., 4 weeks
AGES 13+ #102C10

Students will work in hand-building techniques such as pinch, coils and slabs and get a taste of working on the potter’s wheel. Students will explore their imaginations, develop their creativity, and create pieces that are functional or whimsical. Decorative slips, textures, and glazes will enhance and complete the projects.

Beginners/intermediate

Minimum 4, Maximum 8
Materials fee: \$30
Fee: \$75 Members, \$110 Future Members.

Michelle Aquilino – Art Quilts for the Beginner
Saturdays, February 6, 13, 20, and 27
12:30 p.m. – 4:30 p.m.
ADULTS #10222

Whether you are a traditional quilter or have never quilted before, this class is perfect for the person who would like to explore the world of art quilts. From inspiration to design to creation, we will work with color, composition and fiber techniques to turn your vision into a unique art quilt. You must bring a sewing machine to this class. Basic sewing skills suggested. Materials fee to be announced first week of class.

Beginners

Minimum 5, maximum 12.
Fee \$125 for Members, \$160 Future Members.

Lee Mills – Artist Critiques and Group Discussion
Friday, February 12, 10:00 a.m. – 12:30 p.m.
ADULTS #10221

Artists are encouraged to bring a minimum of 4 (and up to 7) works for review, critique and discussion. Each body of work will be critiqued after a brief overview discussion with artist. Follow-up will invite comments, questions and observations from the entire group. The purpose of the critique is to explore hidden possibilities within each body of work, to identify potential roadblocks to development and to encourage artists and public to enrich skills of observation and discussion regarding art.

Artist's critiques are \$40 (\$75 for non RAL members), audience participation is \$10.

All levels

Minimum 3, Maximum 6 for artist critique. Max. 20 for audience.

Dolores Andrew – Discovering Pen and Ink*
Sat. & Sun., February 13 & 14 - 9:30 a.m. – 12:30 p.m.
ADULTS #10240

Although shapes are expressed in this medium, pen and ink is essentially a linear technique. We will work with lines that create shape, light and shade, texture and value.

Beginners

Minimum 6, Maximum 14.

Fee: \$65 Members, \$100 Future Members.

Patti Shreeve – Colored Pencil Techniques
Saturday, February 20, 9:00 a.m. - noon
ADULTS #10224

Learn colored pencil techniques – including composition and layering of multiple colors and different types of artist's pencil, to create depth and vibrancy.

\$10 material fee

Intermediate (some basic drawing competency required)

Minimum 6, Maximum 10.

Fee: \$40 Members, \$75 Future Members.

Class Registration Form

Class Title/Class Code _____

Instructor _____

Class Dates _____ Time _____

Student Name _____

Parent Name, if minor _____

Address _____

City, State, Zip _____ Phone _____

Email _____

RAL Member Yes/No

Second address and/or phone _____

Tuition paid: \$ _____ Check Cash Charge

Material fee: \$ _____ (unless payable to instructor)

VISA/MasterCard # _____ Exp: _____

Signature: _____

RELEASE AND WAIVER OF LIABILITY AGREEMENT

I, _____, acknowledge that I have voluntarily applied to participate in the above activities at the Rehoboth Art League:

Having read this waiver, I, for myself and anyone entitled to act on my behalf, waiver and release the Rehoboth Art League from any claims arising from my participation in this event. We also hold right to display any and all photographs. By indicating your acceptance of this agreement and waiver, you are affirming that you have read and understood this agreement and waiver and fully understand its terms. You understand that you are giving up substantial rights, including the right to sue. You acknowledge that you are signing the agreement and waiver freely and voluntarily, and intend by your acceptance to be a complete and unconditional release of all liability to the greatest extent allowed by law.

I verify this statement by placing my initials here: _____

Parent or Guardian's initials (if under 18): _____

PARTICIPANT/RELEASOR PARENT OR GUARDIAN

Signature: _____

IF YOU ARE UNDER 18 YEARS OF AGE, YOU AND YOUR PARENT OR GUARDIAN MUST SIGN AND INITIAL THIS FORM WHERE INDICATED.